

Born 1987, Passaic, New Jersey
Lives and works in Metro-Detroit

EDUCATION

2017 MFA Sculpture + Extended Media, University of Texas at Austin
2009 BA Art and Art History, Colgate University

SOLO EXHIBITION

2024 *Synchronic Botany*, Atelier by Sea Grandon Contemporary, Warsaw, IN

SELECTED GROUP EXHIBITIONS

2024 *Art Fair*, curated by ArtClvb, Detroit, MI
2023 *The Art of BasBlue*, curated by Alison Wong, BasBlue Community Center, Detroit, MI
2022 *ArtPrize 2022*, DeVos Place, Grand Rapids, MI
2020 *Earthlings*, curated by Xin Liu, Space Exploration Institute, MIT Media Lab + NASA
2019 *Texas Vignette Fair*, curated by Leslie Moody Castro, Dallas, TX
2017 *Subasta de SOMA 2017*, Mexico City, Mexico
Fusebox Correspondance Series #4, Angers, France
Trouble: MFA Thesis, UT Visual Arts Center, Austin, TX
2016 *Paraphrase*, UT Visual Arts Center, Austin, TX
Partial Shade, 3200 Dancy Street, Austin, TX
Fall Exhibition, Art + Artisans, Austin, TX
People's Gallery Exhibition, Austin City Hall, Austin, TX
2015 *INsideOUT Open Studios*, Atlantic Center for the Arts, New Smyrna Beach, FL
2014 *The Last Brucennial*, curated by The Bruce High Quality Foundation, New York, NY
Constructed, Collaged, Combined and Congruent, curated by Robert Dimin, Galerie Protégé, New York, NY
2013 *12 Trees of Christmas*, curated by Young and Starving, TEMP Art Space, New York, NY
Project Art for Project Paz 2013, curated by Anne Huntington, 82 Mercer, New York, NY
Family Dinner #2, performance by BHQFU Family Dinner, Petrosino Sq., New York, NY
Family Dinner #1, curated by BHQFU Family Dinner, BHQFU, New York, NY
No Object, curated by Alison Pierz, Trestle Project Space, Brooklyn, NY
2012 *Project Art for Project Paz 2012*, curated by Anne Huntington, 82 Mercer, New York, NY
Rainbows & Marshmallows, curated by Anne Huntington & N. Trainor, TAKAMICHI, NY
NYJL 17th Annual Spring House Tour, home of Nicole Cohen for sketch42blog.com,
2009 *Composition of the Surrounding*, AES/ Repetti Gallery, LIC, NY
Senior Projects: Spring '09, Clifford Gallery, Hamilton, NY
2008 *Senior Projects: Midyear Show*, Little Hall, Hamilton, NY

SELECTED COMMISSIONS/INSTALLATIONS

2025 Austin Airport Terminal Expansion Phase II Projects, AIPP, Austin, TX (forthcoming)
2013 do it (outside), curated by Elissa Goldstone & Hans Ulrich Obrist, Socrates Sculpture Park, LIC, NY
2011 Installation, 139 Art and Design Co-op, Brooklyn, NY
2008 Ama'r Lillebane Playground, Christianhavn, Denmark
2007 Oak Drive Memorial, Hamilton, NY

GRANTS/AWARDS

2018-20 Local Pre-Qualified Artist Pool, Austin Art in Public Places, Austin, TX
2018 Nominee, Louis Comfort Tiffany Foundation Biennial Grant
2017 Artist-in-residence, A-Z West, Joshua Tree, CA
Artist-in-residence, Studios at MASS MoCA, North Adams, MA

2016 Artist-in-residence, SOMA Summer, Mexico City, Mexico
 Graduate Student Professional Development Award, University of Texas at Austin
 2015 Artist-in-residence, Atlantic Center for the Arts, Master Artist: Marisa Olson,
 New Smyrna Beach, FL
 2013 *do it (outside)* Project Funding, Socrates Sculpture Park, LIC, NY
 2012 Artist-in-residence, Gullkistan, Laugarvatn, Iceland
 2008 Ama'r Lillebane Playground Design Competition Winner, Christianhavn, Denmark
 2007 Dean's Award for Special Projects, Colgate University, Hamilton, NY

FELLOWSHIPS

2016-17 Charles Umlauf Centennial Endowed Scholarship Fund, UT Austin
 Eugenie Kamrath Mygdal Endowed Scholarship: Sculpture, UT Austin
 College of Fine Arts Student Excellence Award, UT Austin
 Harriet F. Batts Art Scholarship, UT Austin
 2015-16 William Mozart McVey Endowed Scholarship: Sculpture, UT Austin
 Marshall F. Wells Scholarship & Fellowship Endowment, UT Austin
 College of Fine Arts Graduate Recruitment Fellowship, UT Austin

SELECTED LECTURES/PANELS

2022 ArtPrize Panel Session: *Intersection of Art and Technology*, WMCAT, Grand Rapids, MI
 2021 Arts, Creativity & Innovation: Colgate Women Alumnae Professional Panel Session
 2020 Sojourner 2020 at Ars Electronica: Artist Panel led by curator Xin Liu
 2019 UC Berkeley Salon Evening: Studio Tour + Panel w/ Menil Fellow Donato Loia, ATX
 SophoMORE Connections, Colgate University
 2017 SXSWedu Panel: *The Art & Science of Spatial Perception*, Austin, TX
 KUT Views & Brews/NPR: *The Art & Science of Spatial Perception*, Austin, TX
 Studio Art MFA Colloquium, UT Visual Arts Center, Austin, TX
 2016 Art After Six, Austin City Hall, Austin, TX
 2016, 2014 SophoMORE Connections, Colgate University

SELECTED PUBLICATIONS

2017 Loia, Donota. "Kat Kohl", Trouble MFA Thesis Exhibition Catalogue. Dept. of A+AH,
 University of Texas at Austin.
 2016 Lee, Kerry Anne. D.U.M.P. SOMA Summer 2016. Mexico City: SOMA. Pesero Insert.
 2013 Whitney, Rachael, and Rose Wong. Year in Review: 2013. Brooklyn: Brooklyn Art Space
 & Trestle Projects. 53.

PROFESSIONAL EXPERIENCE

2018-20 Strategic Account Expansion: Machine Learning + AI, Cloudera, Austin, TX
 2017 Print Production Manager (Contract), Guggenheim Museum, New York, NY
 2009-15 Consultant/Sales/Project Manager, Duggal Visual Solutions, New York, NY
 2008 Gallery Manager, Repetti Gallery, Long Island City and Greenpoint, NY
 2006 Art Commission Liaison for Capital Projects, Dept. of Parks and Recreation, City of NY

TEACHING EXPERIENCE

2021 Guest Critic: Graduate Vertical Studio, Instructor Matt Fajkus, AIA, UT Austin
 2019 Guest Critic: Graduate Vertical Studio, Instructor Matt Fajkus, AIA, UT Austin
 2017 Guest Critic: School of Architecture, Instructor Matt Fajkus, AIA, UT Austin
 Teaching Assistant: Beginning Sculpture, Instructor Margo Sawyer, UT Austin
 Digital Time II/III, Instructor Bogdan Perzynski, UT Austin
 2016 Teaching Assistant: Installation Sculpture, Instructor R. Eric McMaster, UT Austin
 CORE Studio I, Instructor Bethany Johnson, UT Austin